

ALUK TODOLO

road trip shows - update October 2022

general rider

Shantidas Riedacker

Guitar

phone : +33 (0) 6 25 61 24 18

passport : 22AH00790

born July 25th 1978

Antoine Hadjoannou

Drums

phone : +33 (0) 6 47 74 60 26

passport : 14DA75917

born July 20th 1979

Matthieu Canaguier

Bass

phone : +33 (0) 6 88 89 29 33

passport : 13AI22769

born May 15th 1979

LODGING for 3 people :

3 singles rooms. (please understand that on tour, we spend most of the time together, in the van, on stage, and off stage. some privacy is important for the health of the band)

FOOD :

3 hot meals (1 vegetarian, 2 carnivores)

+ Fruits and snacks in the backstage at arrival.

BACKSTAGE:

Water (still and sparkling)

IPA beers (better quality than quantity)

speed

fruits & snacks (bread, cheese...)

GUESTS :

The band need to be able to invite 4 guests minimum.

MERCHANDISING TABLE :

A large table, not to share with other bands.

Someone must be in charge of it during the performance.

PHOTO & VIDEO POLICY :

Photographies & Videos are allowed during the whole set, but only in Black & White. No Flash. No Color.

PROMOTION :

You can download promo material of the band here : www.amortout.com/aluktodolo/promohd.zip

and a bio of the band : www.amortout.com/aluk-todolo_bio-eng.pdf

UNLOADING & LOADING THE VAN :

We need help to download and upload the van.

PARKING :

We arrive by van, a free and safe parking is needed at arrival, and during the show.

During the night, we need a 100% safe parking if the backline has to stay in the van.

Give us informations about the parking situation for the evening & night before our arrival.

Contact : Aluk Todolo c/o Riedacker 3 rue de Bourgogne 93000 Bobigny FRANCE

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aluktodolo@gmail.com

www.amortout.com/aluktodolo

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backline

Guitar :

we bring :

- Guitar and effects
- Fender Twin Reverb'65 (2x12" speakers)
- Fender Bassman 100 + cabinet (4x12" speakers pyramid)

Bass :

we bring :

- Bass and effects
- Bass Head : AMPEG SVT vintage 1972
- Cabinet : AMPEG 8x10"

Drums :

we bring :

- 1 bass drum 20" + pedal (kick)
- 1 floor tom 14"
- 1 tom 12"+ stand
- snare 14" + stand
- hi hat 14" + stand
- crash 18" + stand
- crash 19" + stand
- ride 20" + stand
- ride 22" + stand
- chinese 17" + stand
- chinese 19" + stand
- crasher + stand
- 1 drum stool
- 1 drum carpet

PA :

we need :

- a sound technician
- a strong and clear PA + mics etc..

Extra infos :

- Drumkit have to be installed on stage (no platform !), same level as the other instruments.
- Our personal backline can NOT be used by another band.

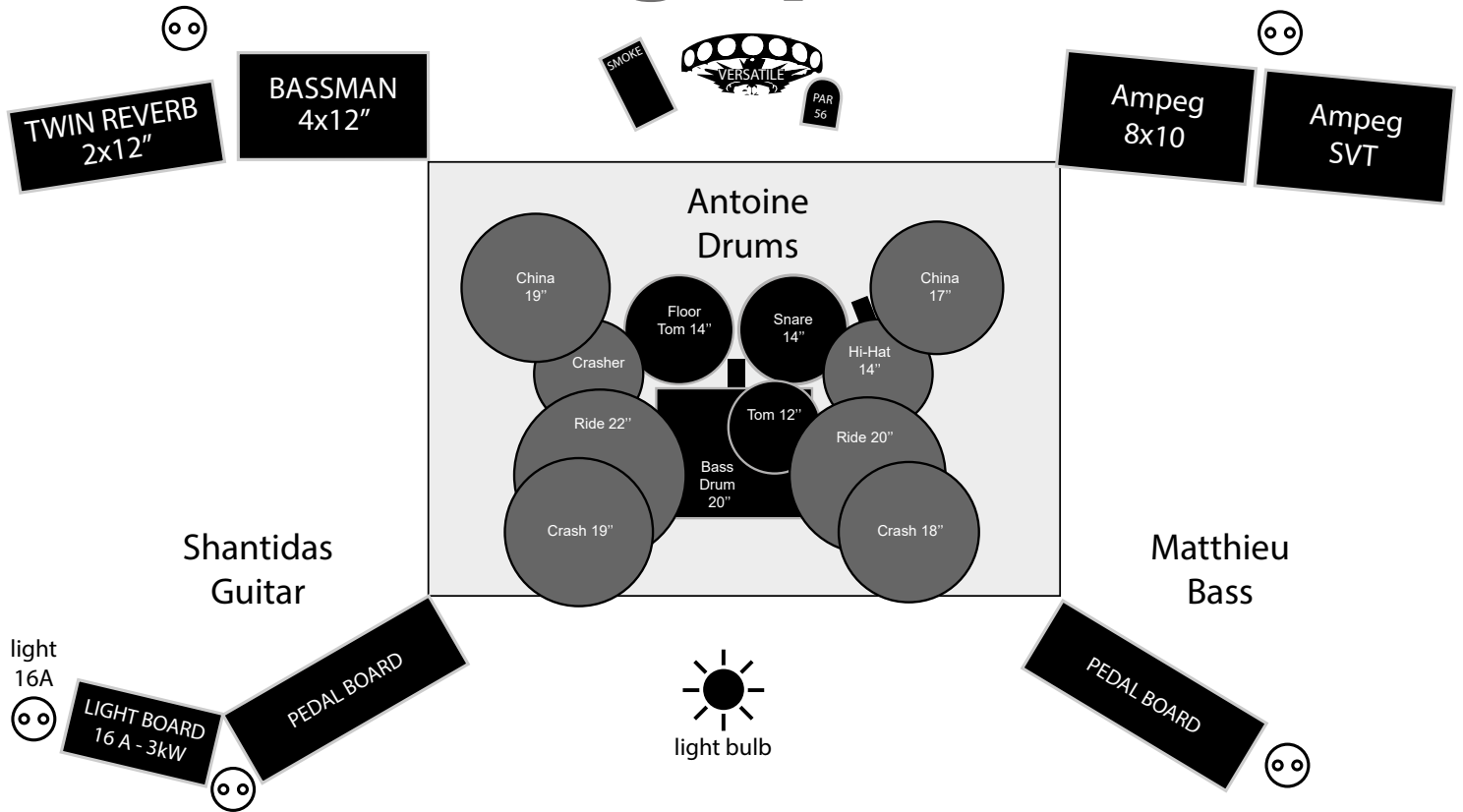
N°	Source	Micro	Type de stand	détails	Name	Stage position
1	Kick	Beta 52 / D6	small stand	no hole in the resonant skin – NO GATE !	Antoine	Stage Middle front
2	Snare top	E604 / SM57 / Beta57	small stand (no clip)		Antoine	Stage Middle front
3	Snare Bottom	SM57 / E604	small stand		Antoine	Stage Middle front
4	Hi-hat	Condenser	normal stand		Antoine	Stage Middle front
5	Tom medium	B56, AKG D440, e604	clip		Antoine	Stage Middle front
6	Tom bass	B56, AKG D440, e604	clip		Antoine	Stage Middle front
7	Overhead L	Condenser	tall stand, behind the drumkit		Antoine	Stage Middle front
8	Overhead L	Condenser	tall stand, behind the drumkit		Antoine	Stage Middle front
9	Basse	DI	DI	DI box needed, no DI output on the amp	Matthieu	Stage Left
10	Basse	Beta 52 / D112 / D6 / MD421	small stand or normal stand	Ampeg 8x10	Matthieu	Stage Left
11	Guitare	SM57 / E609	small stand or hanging	Ampli Fender Twin Reverb'65 2x12 – left speaker	Shantidas	Stage Right
12	Guitare	SM57 / E609	small stand or hanging	Ampli Fender Twin Reverb'65 2x12 – right speaker	Shantidas	Stage Right
13	Guitare	MD421 / E609	small stand or hanging	Ampli Fender Bassman 4x12 – Pyramide	Shantidas	Stage Right

NO PLATFORM FOR THE DRUMS

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stage plan



No vocals on stage, no microphones for voices.
Amps set up behind the drummer, no platform for the drums.
Stands for overheads need to be behind the drum kit, out of vision between drummer and bassist/guitarist.
Start with nothing in the monitors.

Once the Backline, sound system, and stage are properly set up,

We need 30 minutes soundcheck minimum.

light check is during the soundcheck

(light guy need to be there during the soundcheck)

Venue have to provide a sound engineer, and a light technician.

Please inform us before our coming if any points of this technical rider are subjects to problems.

SET is approximately 50 minutes long

We'd like to record the show with our **ZOOM H6** located at the FOH, there are 4 inputs that can come from the mixing desk + a stereo microphone.

Before and after the show we want to play **ZEIT** from Tangerine Dream

You can download it here : www.amortout.com/zeit.zip

PLAY ZEIT BEFORE & AFTER THE SHOW

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light

We bring :

- A white suspended light bulb 300W with the cable
 - to be hanged approximately at 1 meter from the floor and 1,5 meters from the drums, see drawing
 - plugged in our light modulators at the pedal board of guitarist
 - it is the main light for the whole show, but the light technician have the highlight the dynamic
- A 3W LED pinspot, installed on the flood, under the light bulb
- A Profile spot with gobo (Selecon Pacific 12-28° 1 000W) or Mole Richardson mini profile spot 70W
- A projector quartz halogene 500W to be installed behind the drumkit, also on our light modulators.
- A Coemar Versatile halogene 1000 W
- Smoke Machine 800W



We need :

- A ladder to fix the light bulb and the profile spot
- Help is appreciated for the installation
- If no proper surface for projection of the Gobo, we need a black Backdrop

We don't want :

- No colored lights (No Colors, No colored gels !!!)
- No front light
- No RGB LED (no white done with RGB, just pure white LED is accepted from 2000K to 8000K)
- White screen behind the stage, if there is one, need to be covered with black cloth.

Light Plot :

- Need to be dark, slow & without colors !!! (we need a 10 minute talk with the light technician before the show)

Light check is during the soundcheck, light technician need to be available.

the main light is the light bulb
NO COLOURS, DARK

