

ALUK TODOLO

Fly in shows - update March 2025

general rider

Shantidas Riedacker

Guitar

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passport : 22AH00790

born July 25th 1978

Sacem N°716248 / coad 557352

Antoine Hadjioannou

Drums

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passport : 24HA32333

born July 20th 1979

Sacem N°716210 / coad 557299

Matthieu Canaguier

Bass

phone : +33 (0) 6 88 89 29 33

passport : 22HF27430

born May 15th 1979

Sacem N° 716249 / coad 557353

For flights we need 4 checked baggages and 3 cabine baggages + taxis to/from the airport in Paris (CDG).

LODGING for 3 people :

3 singles rooms.

FOOD :

3 hot meals (1 vegetarian, 2 carnivore) + fruits and snacks in the backstage at arrival.

BACKSTAGE:

Water (still and sparkling)

IPA beers (better quality than quantity)

Wine

fruits & snacks (bread, cheese...).

GUESTS :

The band need to be able to invite 4 guests minimum.

PHOTO & VIDEO POLICY :

Photographies & Videos are allowed during the whole set, but only in Black & White. No Flash. No Color.

MERCHANDISING TABLE :

A large table with light on it. Not to share with other bands.

Someone must be in charge of it during the performance.

PROMOTION :

An evening with a nice flyer is always better. The flyer, if not physical, should be digital at minimum.

you can download promo material of the band here : www.amortout.com/aluktodolo/promohd.zip

and a bio of the band : www.amortout.com/aluk-todolo_bio.pdf

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backline

Guitar : we bring

- Guitar
- effects

Bass : we bring

- Bass
- effects

Drums : we bring

- snare 14"
- hi hat 14"
- crash 18"
- crash 19"
- ride 20"
- ride 22"
- chinese 17"
- chinese 19"
- 2 boom [Tama HC74BWN](#)
- crasher
- drum stool

Guitar : we need

- 1 first amp : Fender Twin reverb'65 (reedition blackface)
- 1 second amp : Fender Bassman 100 or Sunn Model T + 4x12" cabinet (or a second Twin reverb'65)
- 2 flight cases to set up the amps on it.

Bass : we need

- Bass Head : 1 Ampeg SVT Vintage, VR or CL
- Cabinets : 1 cabinet 8x10"

Drums : we need

GRETSCH DRUMS:

Renown Maple or USA Brooklyn or USA Custom or Broadcaster.

- 1 bass drum 20" Heads : Remo Ambassador Coated / Resonant = Remo Ambassador Coated
- 1 floor tom 14" Heads : Remo Ambassador Coated / Resonant = Remo Ambassador Coated

HARDWARE :

- 1 hi hat stand DW 5000
- 1 kick pedal DW 5000
- 1 snare stand
- 7 strong stands for cymbals
- a drum carpet
- a fan

Drumkit have to be installed on stage, same level as the other instruments (no platform !).

Inform us about the availability of the backline before our arrival.

N°	Source	Micro	Type de stand	détails	Name	Stage position
1	Kick	Beta 52 / D6	small stand	no hole in the resonant skin – NO GATE !	Antoine	Stage Middle front
2	Snare top	E604 / SM57 / Beta57	small stand (no clip)		Antoine	Stage Middle front
3	Snare Bottom	SM57 / E604	small stand		Antoine	Stage Middle front
4	Hi-hat	Condenser	normal stand		Antoine	Stage Middle front
5	Tom medium	B56, AKG D440, e604	clip		Antoine	Stage Middle front
6	Tom bass	B56, AKG D440, e604	clip		Antoine	Stage Middle front
7	Overhead L	Condenser	tall stand, behind the drumkit		Antoine	Stage Middle front
8	Overhead R	Condenser	tall stand, behind the drumkit		Antoine	Stage Middle front
9	Basse	DI	DI	DI box needed, no DI output on the amp	Matthieu	Stage Left
10	Basse	Beta 52 / D112 / D6 / MD421	small stand or normal stand	Ampeg 8x10	Matthieu	Stage Left
11	Guitare	SM57 / E609	small stand or hanging	Ampli Fender Twin Reverb'65 2x12 – left speaker	Shantidas	Stage Right
12	Guitare	SM57 / E609	small stand or hanging	Ampli Fender Twin Reverb'65 2x12 – right speaker	Shantidas	Stage Right
13	Guitare	MD421 / E609	small stand or hanging	Ampli Fender Bassman 4x12 – Pyramide	Shantidas	Stage Right

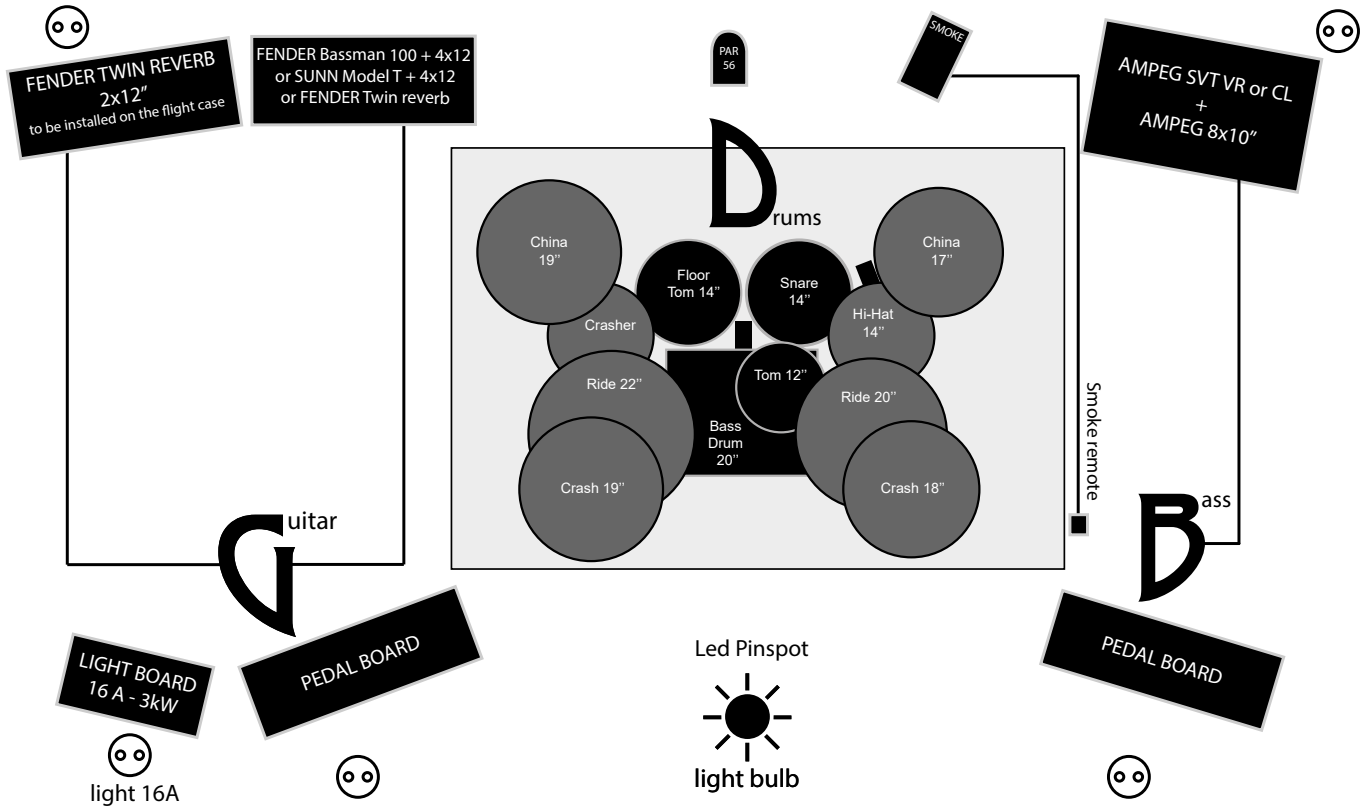
NO PLATFORM FOR THE DRUMS

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stage plan



No vocals on stage, no microphones for voices.

Amps set up behind the drummer.

Stands for overheads need to be behind the drum kit, out of vision between drummer and bassist/guitarist.

Start with nothing in the monitors.

Once the Backline, sound system, and stage are properly set up,

We need 40 minutes soundcheck minimum.

Light check is during the soundcheck.

Venue have to provide a sound engineer, and a light technician.

Please inform us before our coming if any points of this technical rider are subjects to problems.

SET is approximately 50 minutes long

We'd like to record the show with our **ZOOM H6** located at the FOH, there are 4 inputs that can come from the mixing desk.

Before and after the show we want to play **ZEIT** from Tangerine Dream.

You can download it here : www.amortout.com/zeit.zip

PLAY ZEIT BEFORE/AFTER THE SHOW

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light

We bring :

- a white suspended light bulb (300W)
 - to be hanged approximately at 1 meter from the floor and 1,5 meter from the drums
 - plugged on our light modulator at the guitarist pedal board
 - it is the main light for the whole show, but the light technician have the highlight the dynamic..
- a Profile spot with the band logo (80W) 
- a LED pinspot, installed on the flood, under the light bulb (3W)
- a PAR56 MFL onfloor stand (300W)
- a Versatile Coemar on floor stand (1000W)

We need :

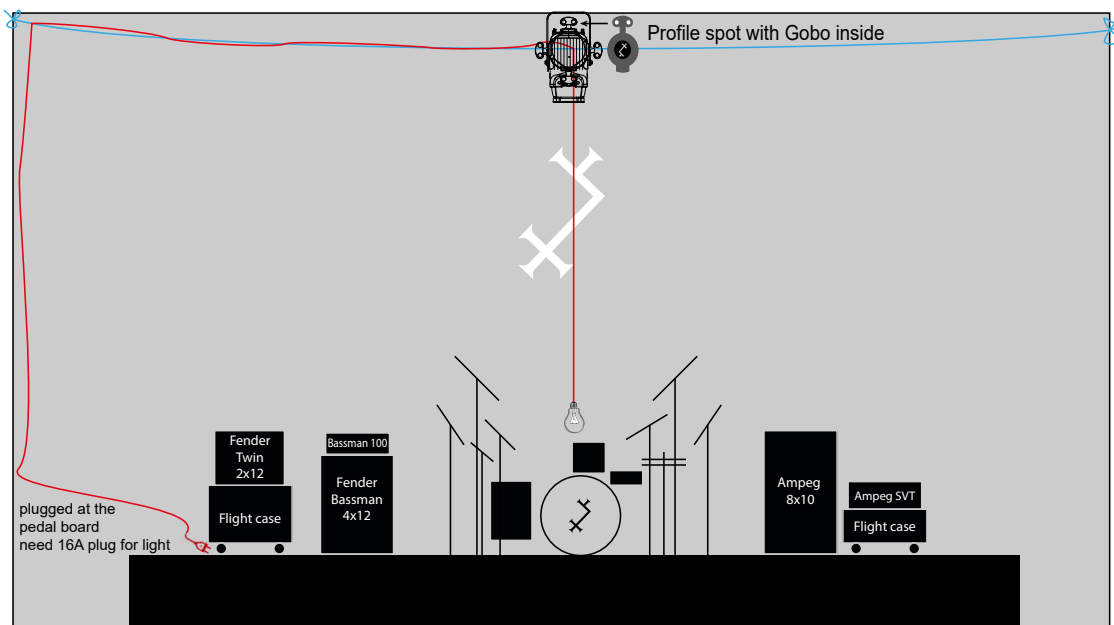
- A ladder to fix the light bulb and the profile spot.
- extension cables
- If no proper surface for projection of the Gobo, we need a black Backdrop.
- Smoke

We don't want :

- No colored lights (No Colors, No colored gels !!!)
- No RGB LED (no white done with RGB, just pure white LED is accepted from 2000K to 8000K)
- No front light

Light Plot :

- Need to be dark, slow & no colors !!! (We appreciate a 10 minute talk with the light technician)
Light check is during the soundcheck, light technician need to be available.



the light bulb is the main light
DARKNESS REQUIRED, NO COLOURS